





Perched atop one of the city's highest points, Fenwick is nestled within a scene of verdant canopies of natives, all the while overlooking the most profound backdrop of glistening river and rambling treescapes. A homage to the tightly-held community's rich lineage of architectural mastery, the homes stand to be the next generation within this heritage of iconic design; a modern relic in conversation with the legacy that has come before it. The junction of three of Australia's most progressive designers – Edition Office, Flack Studio and Eckersley Garden Architecture – Fenwick moves beyond the traditional parameters of form and function, to create more than just homes, but masterpieces.

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For generations this exclusive pocket of Kew has held within its palm some of the city's most celebrated statements in Australian architecture. Characterised by precipitous aspects capturing the most picturesque backdrops, the area has a natural and logical affinity with Modernist architecture that, with its propensity for soaring glass and minimalist adornment, lets the landscape take centerstage within homes. When assembling a design team to bring Fenwick to life, designers were selected based upon their sensitivity to this era of design. Each of the designers, while shrew and innovative in their interpretation of Modernist applications, speak to the tradition and its motifs throughout their portfolios. The considered collaboration of these three particular design teams has produced what will be the next iteration of architectural eminence for both the community, and the wider design landscape.



Robin Boyd (1947)
Flack Studio (2018)

In a profound continuity of the legacy of modernist sentiments and tradition, when initially commissioned to bring Fenwick to life, Flack Studio was already working toward reinvigorating one of the area's most prolific examples of modernist architecture, Robin Boyd's Pettigrew House. Highly conscious of topography and uniting site intricacies within design intentions, Pettigrew House emulates the same rationale considered throughout Fenwick's design.



Lyll House



Anatol Kagan (1956)—13 Belvedere, Kew

Hugging a sweeping corner that captures the picturesque vistas of Studley Park, Lyll House's purposeful enactment of Modernist principles means the interiors are continually awash with the exceptional aspects that unfold from within the home. Soaring windows define the perimeter of the home, which is constantly bathed in a perfect golden glow owed to its northern aspects, while internally simple lines and generous rooms add an element of casual poise to the living areas that define the home's sense of liveability.

Guss House



David McGlashan & Neil Everist (1966)—18 Yarra Street, Kew

Both designers studied under the tutorship of Robin Boyd and are distinguished throughout the design community for their fresh interpretation of the Modernist tradition. Symbolic of their oeuvre, Guss House seeks to harmonise traditionally distinct concepts of 'living' space by both removing walls and demarcation points, as well as using materials that reverberate the natural environs that homes are anchored to. True to the philosophies of their tutor, McGlashan and Everist too pay particular interest to the way the home integrates within its landscape, respecting site and topography to ensure the home becomes an extension of the existing fabric of the landscape, rather than imposing upon it.

Molesworth Townhouses



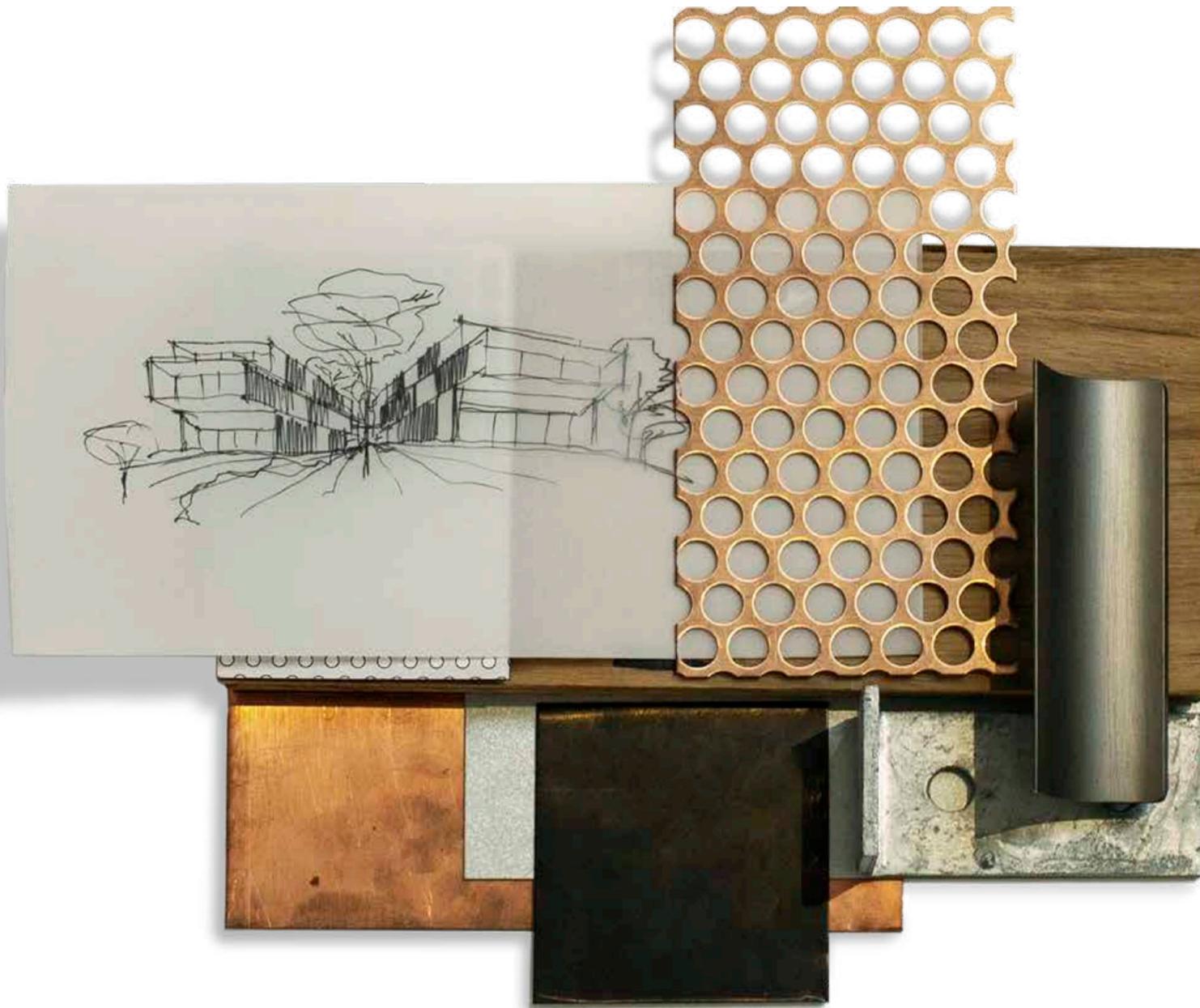
By Graeme Gunn (1968)—76 Molesworth Street, Kew

Often when discussing the ways in which cluster housing can articulate a sense of integrity and sensitivity to its locale, Molesworth Townhouses are called on as the ideal archetype for this type of design. A collection of six generous, private townhomes on an elevated site taking in idyllic views over the Yarra River and parklands, these monolithic style homes celebrate the best in Modernist craftsmanship while similarly setting the barometer for multi-residential housing. Highly articulated forms featuring minimalist materials that, while naturally enmeshing with the landscape, create clear spatial separation that enables a high degree of identity within a cohesive, visual framework – speaking to the milieu, without ever feeling intrusive or imposing.

When musing how best the design could speak to the defining topography of the existing environment, without feeling imposing or grandiose, it was a natural journey to look toward the Modernists that had already left their mark on the community to guide the imprint Fenwick would ultimately leave upon the landscape. To achieve this sense of continuity and enter into this dialogue with the past, Edition Office understood that what they would be creating, would in essence be a relic; an heirloom of sorts that would speak to the legacy of architecture that came before it, while drawing on the motifs of this movement in profoundly modern ways. This conversation – with history and with topography – while understated and articulated through a contemporary lens, is best witnessed in subtle expressions throughout the building; such as the gentle curves of the building, or the application of travertine throughout.

Process:
Architecture

Fenwick is fluent in the experiences of the past. Underpinned by the ways in which the traditions of its architectural lineage sculpted buildings that sank perfectly within their landscape, while simultaneously owning every opportunity to have the landscape form part of the homes' own identities. Both profoundly sensitive to the past while also shrew in its incarnation of the tradition, topography and materiality are weighted against the demands and complexities of how our lives unfold today; creating compelling spaces that while aesthetically and materially superior, have been selected for their functionality and sense of purpose.



With a practice informed by the nuances that emerge within landscapes, contextual topography, site complexities and the cultural significance of a site's location, Edition Office were a natural fit for Fenwick. With a portfolio sensitive to Modernist era design, the team are revered throughout the industry for their contemporary articulation of these traditions in their work, which has an inherent penchant for creating architectural emblems that move beyond time and place toward designs of legacy.

Your work seems to be informed by both the landscape as well as the surrounding contexts of topography and site complexities. How did the almost wild unraveling of Fenwick's backdrop inform the design?

Our practice seeks to amplify particular characteristics of site and context through the lens of architecture. This is a very unique site within the context of Melbourne, with an extremely steep topography along the edge of the boulevard. From here the landscape falls away and one has access to vistas along the Yarra and to the distant topography as you mention. This sense of elevation and panoramic views while connected to the ground is what's unique. It was important to capture this wide panorama and to draw it back into the buildings. Equally it was important for us to break the project into several pavilions, allowing views past each of them to the distant views, allowing the spaces adjacent to the buildings to be connected to these views. The immediate landscape design around the buildings then allow an experience of the immediate and the distant and this wonderful landscape beyond becomes part of the landscape of this site.

Has the topography had any impact on the materials selected?

We felt the buildings should be heavily anchored to the site, grounded such that the topography could be read along the datum set by the buildings. This led to the decision for the building to be masonry.

This particular pocket of Kew has a strong connection to Modernist design. Can you explicate on how this tradition of architecture has informed your design?

We have a great respect for the Modernist heritage of the area, however we believe it's important to acknowledge this heritage without attempting to mimic its qualities, rather allow a certain position relative to design generally. These Modernist buildings were unapologetically contemporary for their time. The work was incredibly strong in its conviction and dynamic formerly and spatially, responding to the changing technological and social context of the time. To respect this heritage one must be as fierce, to design work that is contemporary and is responding to the particular influences of the present day. This is our approach. Additionally we admire the restraint in much of the Modernist work in the area and the direct way in which the buildings are sited. Our response is equally restrained from a formal and materiality point of view.

“We are creating buildings that stand the test of time, anchored to site, buildings that will age and patina as the remarkable gardens Eckersleys have created mature and soften the buildings and their surrounds.”

Kim Bridgland + Aaron Roberts
Directors, Edition Office



How have you considered the lives that will be lived within the homes?

We think about the daily rituals of life, from waking in the morning, bathing, preparing food, eating and relaxing and how these activities relate to one another spatially within the planning of each of the homes.

What do you think makes these homes stand out from others of a similar ilk?

Clearly this site is particularly unique and allows for the kinds of experiences that make the homes stand out. Having access to such a wonderful vista interlinked with incredible landscaping and interior design work really elevate the homes within this typology. We believe that ANGLE have displayed a remarkable commitment to the design integrity and have felt supported in the delivery of this throughout the design process, which has led to a project that is uncompromised formerly and spatially.

Who do you envision living in these homes?

Those who are looking for an exceptional living experience in a unique part of Melbourne and are interested in design and it's ability to enhance our daily lives.









Folded Copper

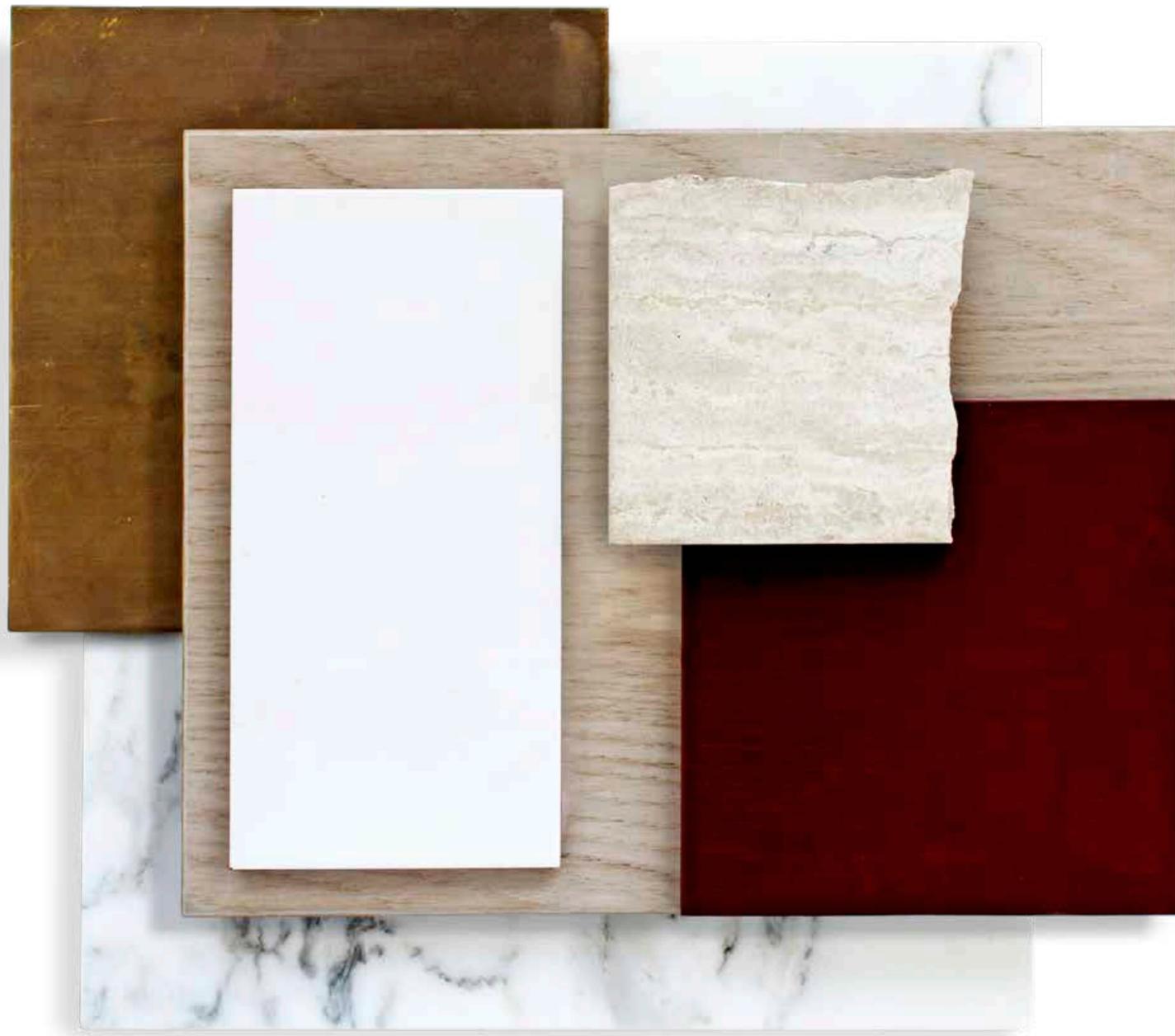
Sensitive to the importance of privacy, Fenwick's subtle integration of beautiful, copper screening creates an elegant aesthetic that demarcates a clear sense of distinction when and where required. Rather than merely masking facades however, these intricately-crafted accents of copper are echoed throughout the design, creating a sense of cohesion and ephemerality against the volumes of concrete, where delicate shadows of diffused light dance through a patterned veil.



Finding balance within form and function, while still reverberating the underpinning sentiments to topography and tradition witnessed in architectural decisions, Fenwick's interiors are a homage to the effortless and intuitive joy of considered design. Driven by both materiality and aesthetic integrity, homes have been curated to anticipate the rituals of modern lifestyles, responding with solutions that are infallibly beautiful to live within.

Process:
Interiors

The appointment of an interior studio synonymous with crafting spaces that both surprise and delight meant Fenwick was always going to unabashedly move beyond the mere parameters of liveable. Shrewdly resounding the boldness of the surreal backdrop the homes are anchored within, conscious to compliment and not compete with the sublimity of the site, Flack Studio have designed spaces that effortlessly emanate a sense of authority while still feeling authentic. Distinguished by a canvas of plush, texturally beautiful materials that tenuously play off the friction between organic and overtly sumptuous luxury, spaces don't just look alluring; they have a tangible feeling of being luxe.



Dialogue: Flack Studio

Resounding throughout the industry is the name Flack – perhaps owed to the studio's recent groundbreaking contribution to the NGV's 2018 Rigg Prize, or the plethora of nominations and awards the studio continues to rapidly accumulate, or the long list of editorial airtime the studio's impressive manifesto enjoys. With a portfolio of interiors unlike anything the city has seen before, David Flack has rapidly become the darling of the design world. The studio's characteristic aptitude for crafting interiors that harmonise what in theory should feel polarising, has become the signature with which the studio has garnered its reputation. Shrewdly resounding the boldness of the surreal backdrop Fenwick is anchored within, Flack Studio have designed spaces that effortlessly emanate a sense of authority while still feeling authentic.

What was your initial inspiration for the project? Did this evolve throughout the process?

Our response to interiors is intuitive and instinctual to the landscape, architecture and environment. Art, fashion and furniture also deeply inspire our work; details and materiality is often spawned from such references. We are particularly interested in how materiality interplays with each other – the journey of being in an interior from morning through to night. The Design is a constant evolution.

Already in Kew exists a deep lineage of Modernist architectural heritage – just recently you were commissioned to breath new life into a Robin Boyd home for instance – did these historical roots have any inspiration for you when designing Fenwick?

It was a real honour to work on the Robin Boyd house in Kew, we've had a long admiration for his architecture. It was important to design with empathy towards his original work, however we do believe in contemporary practices and making sure our spaces are upheld for today's lifestyle and the way our client inhabits their home. Modernist principals and influences have most definitely informed our design for Fenwick – taking cues from surrounding precedents.

There's a really lovely interplay of history and contemporaneity in these spaces, how do you find the balance between referencing the past, while remaining fresh and modern?

Our work is hugely informed by by-gone eras – we look at all eras of design and architecture as well as furniture, fashion and art. We often refer to our work as crafting spaces. It is important that we are creating contemporary work – we are not recreating the past – spaces evolve and are always locked within their era, this is what forms an influential movement in time. Function, materiality, joy and passion drive our designs – this is what creates fresh and modern interiors.

Texture and materiality seems to inform a lot of your work. Can you tell us a little about the types of materials you have used throughout Fenwick, and why these design decisions were made?

The tactility of a space is one of the most important aspects when designing an interior; when selecting finishes for Fenwick we wanted to evoke a warm and calm interior whilst having little pockets of punchy nuances throughout the journey. The sense of navigation is important, that moment when you open the secret bar to reveal a punch of colour, through to the transition of travertine tiles to European oak flooring – these junctions and interplay of materiality is what speaks volumes. The sensibility of how materials feel underfoot or by touch – there's a real joy in watching materials evolve over time – we always say the first scratch of a material can be the hardest, but soon materiality starts to evolve with more patina. Lived in is a beautiful thing.

“When designing Fenwick, we thought about all possible users of these homes. We are creating a beautiful base for the end user to inject their personality into the space.”

David Flack
Director—Flack Studio



Do you have a favourite feature?

Adore everything however, if we have to pick one thing, it hands-down is the stone curved island bench, this detail is so subtle yet sums up the feeling and attention to detail of Fenwick.

In the past you have traditionally worked closely with home owners to design spaces that will speak to their unique needs and personality, how have you translated that sense of familiarity with a client in these homes, where you won't know the owners?

Clients often say how do you know what to do with our home? How did you know we would like this, or how are your projects so varied? This is a very gut-intuitive response to designing. Understanding how a home feels, how they more practically operate and function on a daily basis and how they dress up or dress down. When designing Fenwick we think about all possible users of these homes. We are creating a beautiful base for the end user to inject their personality into the space. It's important to keep challenging people with materiality and design, often the element a client might be afraid of will be their favourite part of the project by the end.

What attracted you to this project?

We are firm believers in crafting beautiful homes. To create a series of ten unique homes with a strong group of collaborators was a real attraction to us as a studio. Attention to detail on all facets and creating a wonderful unique home is truly special.















Private Arrival

Frequently lost in cluster-living is the sense of demarcation of entry to the home. Private, individual thoroughfares to homes create a genuine sense of arrival, adding an often unconsidered but much appreciated element of distinction. Removing the oft-experienced maze of dark corridors that thread to a nondescript door synonymous with apartment living, Fenwick provides owners with their own beautiful front door, personal number, front doorbell and light. The journey through open-air lobbies atop meandering paths, amid the wonder of the landscape, makes the joy of arriving and departing at Fenwick an everyday joy.

Front Door



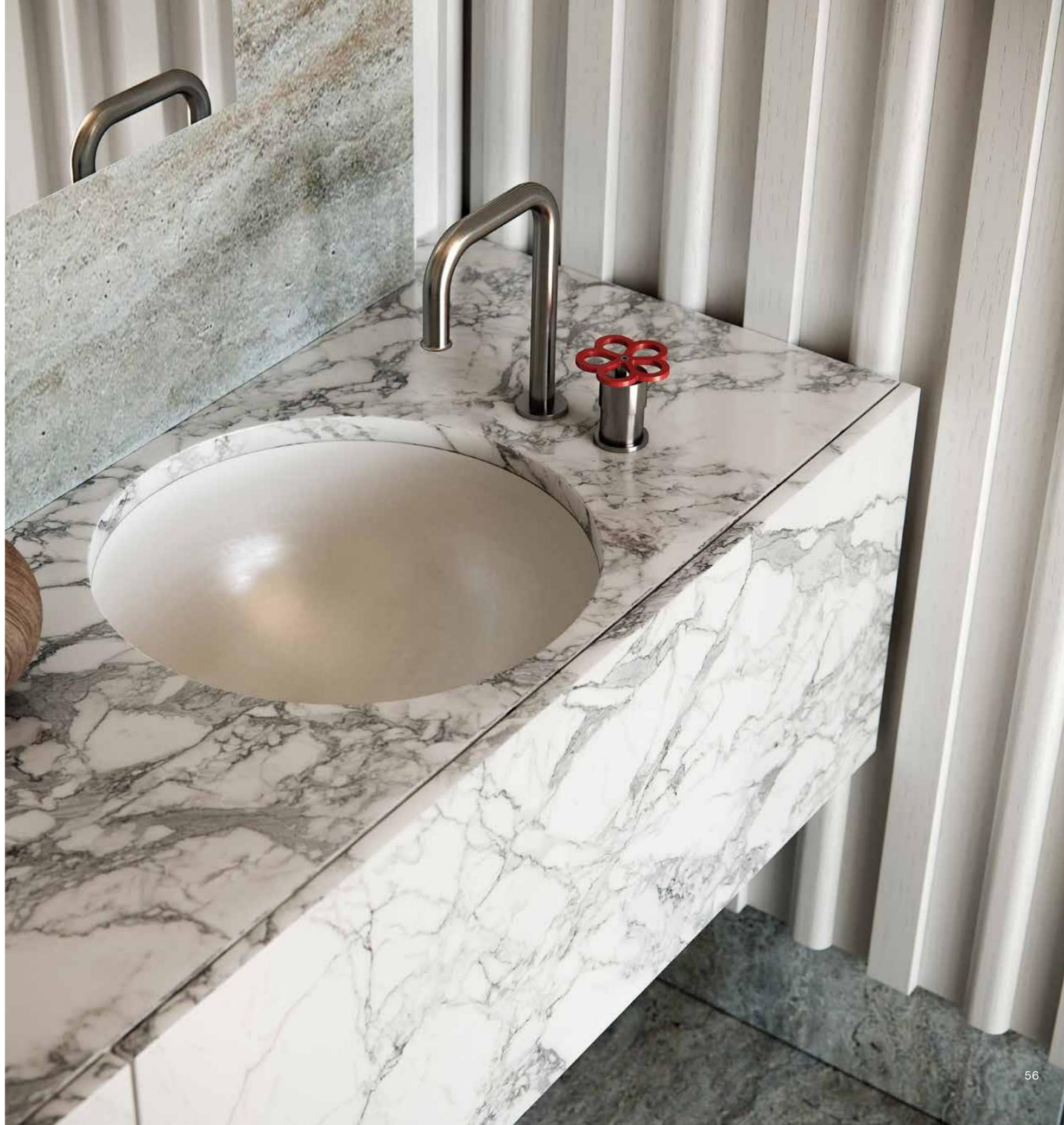


Considered Joinery

Fenwick is perhaps at its most beautiful with the serene and at times wild landscape backlit by an incoming storm; the skies darkened and yet still so enchanting. Ensuring that the interiors felt warm and homely while taking in these beautiful spectacles, a gas fireplace has been carved within a solid arabescato plinth, making room also for a stunning TV unit with exquisitely polished plaster shroud behind.

Intentional Accents

A Flack Studio signature, each home the designer puts his name to makes special consideration of the often-forgotten powder room, where it is treated not as an afterthought, but rather as a moment for further articulating a home's sense of distinction. Fenwick is no exception to this rule, here powder rooms forgo traditional plaster, instead featuring custom milled timber that is hand-painted onsite, while custom Italian-made Boffi tapware add a feeling of unparalleled luxe to the space.



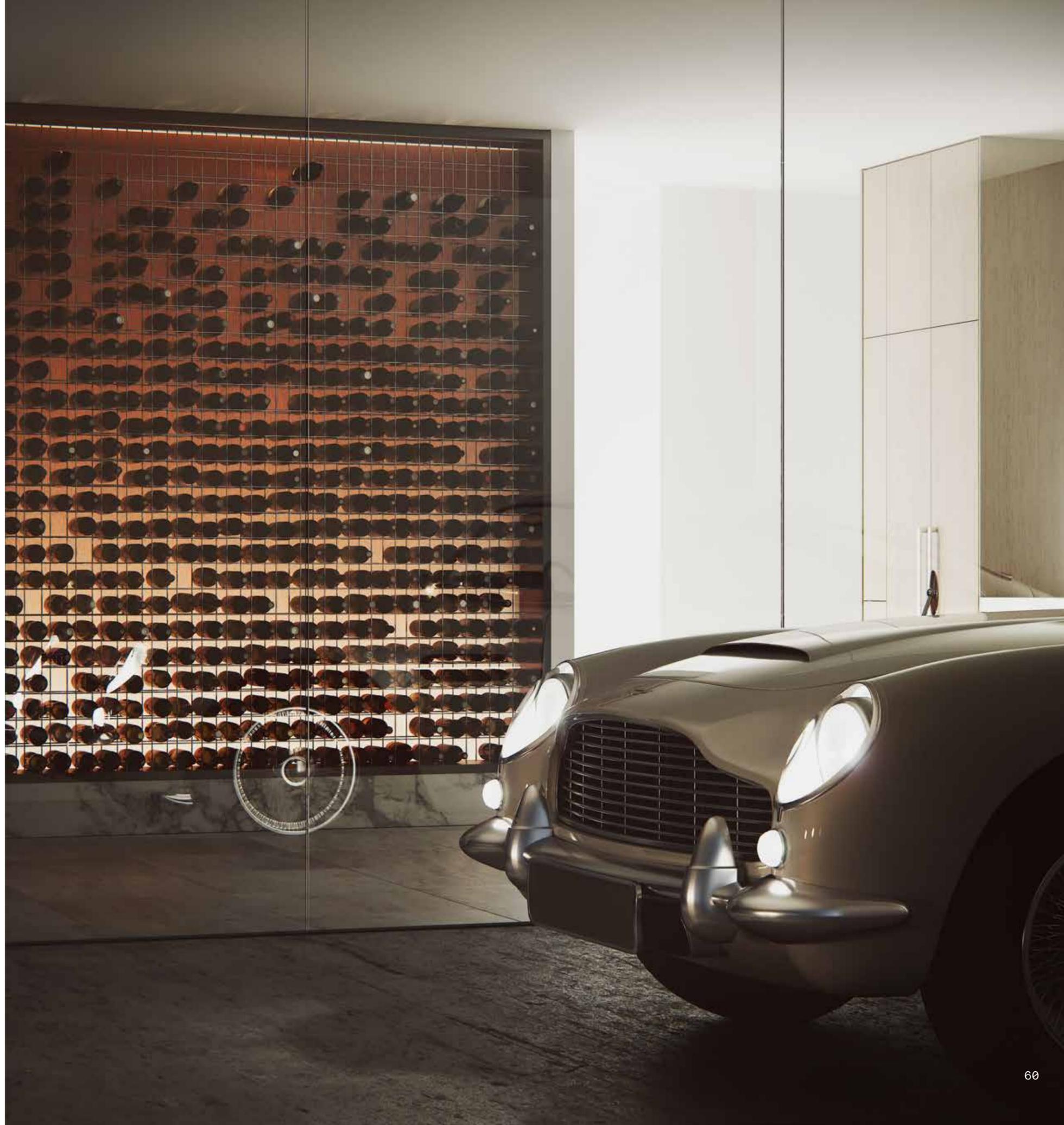


Exquisite Details

Another Flack Studio trademark, what would a Modernist-inspired home be without a homage to the era's own fascination with exquisitely made bars? Beautifully integrated and somewhat 'secret', these are foremost beautifully finished pieces of heirloom furniture. Painstakingly designed to be both practical but ultimately opulent, these are statement, conversational pieces that demand attention within homes.

Opulent Basements

Moving beyond the confines of how we traditionally understand garages to function, Fenwick's two townhomes integrate this space into its overarching narrative of elegance. Inexplicably beautiful, rather than merely acting as valuable, often-empty real estate, basements have been designed to perform as additional living or entertaining areas that connect directly to the greater dwellings. Framed by soaring lengths of glass that within exhibit impressive wine cellars, ideal for even the most astute of collectors, the sense of uninterrupted luxury imbued in basements truly distinguishes these townhomes.



Intuitive Design



Bedrooms

Cognisant of the importance of well considered and thoughtfully placed wardrobes, Fenwick makes a point of the feature, lining each bedroom with premium robes from what are arguably the world's most highly-regarded Italian manufacturer, Molteni&C. A family owned business producing since 1934, their recent appointment of renowned Belgian designer, Vincent Van Duysen, has seen their product line renewed in the design community and is quickly the go-to choice for the world's most revered interior studios.



Bespoke Inclusions

Master Bedroom

Echoing the generosity witnessed throughout the homes and with a similar interest in appointments and finishes, Fenwick's Master Bedrooms are an exploration of the impact beauty, elegance and considered design has on our daily rituals. Mused to imbue daily practices with a sense of effortless delight, bedrooms are flanked by the iconic backdrop of their landscape and, bathed with a serene flood of natural light, feel effortlessly sublime. Tactile and texturally considered, the inclusion of a stunning, custom-made flexible table that can be tailored for owners' personal needs, is illustrative of the level of thought invested in making bedrooms feel ultimately intimate.



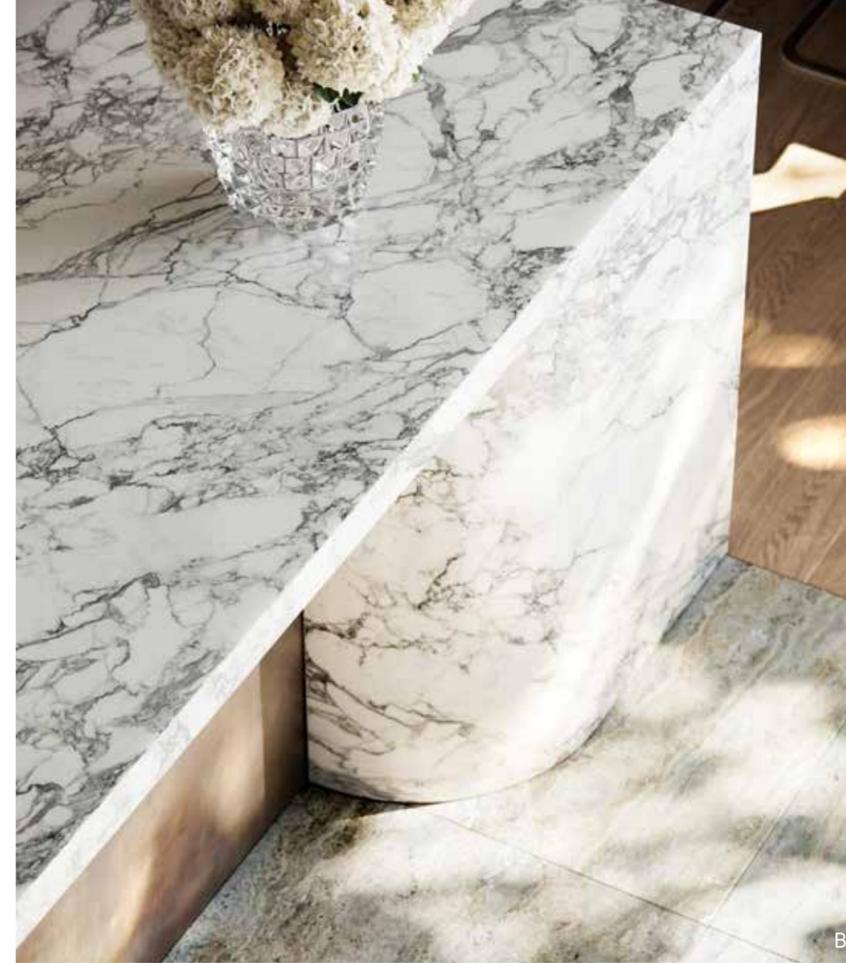
Generous + Elegant

Kitchen + Dining

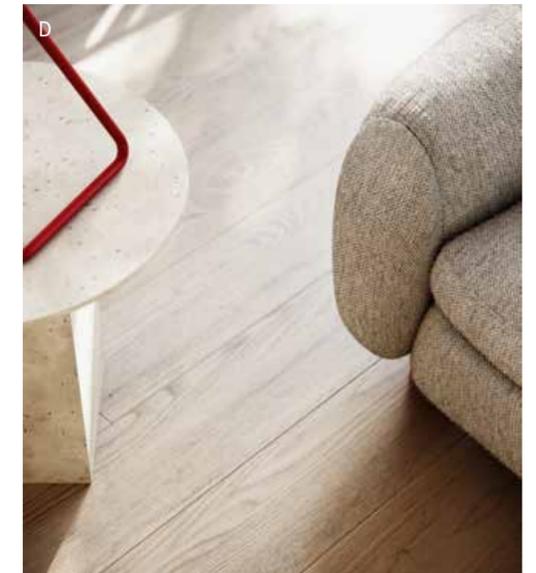
The nucleus of the home, dining spaces have been designed to pull those whose lives will unfold within the walls, to the space. Indisputably beautiful, what distinguishes these spaces is the generosity of materiality and appointment. Echoing the sense of earthen perpetuity of the surrounding landscape, kitchen floors have been carved from elegant and durable slabs of travertine, designed for endurance as well as aesthetics. Also housed within kitchens is what the interior designer defined as his favourite feature of the homes; the oversized, curved stone island bench, sculpted from arabascato and etched with antique brass. Further motifs of considered design in these highly-appointed spaces include beautiful floor-to-ceiling timber veneer, integrated double door fridges with concealed ventilation and a stunning curved range hood.



Spacious and defined by an authentic and clear appreciation for the elegance of generosity, living areas give equal credence to space as well as features. Rooms feel considered, flawlessly marrying spatial applications with expertly placed finishes designed to create beautiful living spaces that are utmost; meant to be lived in. Subtle curved accents articulate a sense of continuity between architecture and interiors, while harking back to Modernist motifs in a decidedly luxurious and inexplicably contemporary way.



A : Marble Plinth
B : Island Bench
C : Travertine Tiles
D : European Oak Flooring



One of the most profound and lasting impressions Fenwick casts is that of its aspect. Perched within the soaring cliff faces that iconicise this particular stretch of Yarra Boulevard – where unkempt cascades of native plants and trees hug the sheer escarpments looking out over the winding curves of the Yarra River – everywhere the eye falls is met with visions of natural wonder.

Process:
Landscape

The quixotic, rambling beauty that unfurls as Fenwick's backdrop demanded a landscape that worked to compliment its awe-inspiring splendour, rather than compete with it. Renowned throughout the industry for their passion and consideration for both the aesthetics of the design, as well as its horticultural integrity, from the outset Eckersley Garden Architecture were the natural fit for this project.



Though already exists a canvas of almost unparalleled beauty, Eckersley's challenge was translating this surrounding environment into something that is beautiful not just to look at, but to live within. Working closely with Edition Office to achieve the brief for the design to feel like an extension of the existing fabric of both the landscape and the wider location – creating a modern relic – the concept will continue to evolve over time; where eventually the building will quite literally become an extension of the environment, as plants begin to spread and veil the building, melding it within the landscape in an organic, natural way.

That view when you arrive at Fenwick is pretty astonishing. How much inference did this backdrop have on your design?

Yes an amazing view over the Yarra River and Yarra Bend Park to an unobscured skyline. The standout being the River Red Gums throughout the landscape almost creating a country feel so close to the city. This definitely set a strong direction for our design.

Was there a considered approach to ensure the landscape spoke to the new architecture?

We worked closely with ANGLE and Edition Office to achieve the brief for the architecture being "Relic" like. Ideally the building becoming part of the landscape, having plants growing and concealing it over time.

One of your standing philosophies seems to be ensuring the landscape is considerate of both form and function; how has this been translated throughout Fenwick?

Whilst we highly value the aesthetics of the garden it still has to be usable. Winding pathways to entry foyers and garden rooms create a journey through the garden. The garden rooms are generous enough for an outdoor dining option. If we can get homeowners to be living more in the garden then we feel we have done our work.

What attracted you to this project?

Initially it was the location that inspired us, being in an iconic area of Kew with amazing views over the Yarra River and Yarra Bend Park, but as we got to know

and work with ANGLE as well as Edition Office, it was the fantastic collaboration of the design team as we are sure the results will show.

How do you envision homeowners will find enjoyment in the gardens?

We are hoping that the new owners will enjoy the feeling of coming home and feeling as though they have arrived to their "Tree Change". Although only 15 minutes from the city, the feel of the garden has a true connection to the landscape of Yarra Bend Park. The garden will be soft and understated to provide an unpretentious relaxed planting palette; take in the sounds of the birdlife and instantly feel as ease.

Are there any unique or niche features incorporated within the landscapes?

The "Relic" feel to the building actually promotes the use of plants to cover sections of the architectural form. Although highly used in an intensive way these days with green walls, the approach is a more traditional "old school" use of climbers. This will only add to the landscape when in leaf and reveal the buildings for three months in winter. Almost like opening a present every year!

What do you think makes these homes stand out from others of a similar ilk?

The fact that the buildings will nestle within the landscape will set them apart. So often buildings of this nature tend to dominate and the garden takes second place. It will be obvious that the collaboration of the garden and architecture both have equal importance so the homes sit lightly in the landscape.

“We are hoping that the new owners will enjoy the feeling of coming home and feeling as though they have arrived to their ‘Tree Change’. Although only 15 minutes from the city the feel of the garden has a true connection to the Yarra River landscape.”

Scott Leung, Rick Eckersley + Myles Board
Directors—Eckersley Garden Architecture





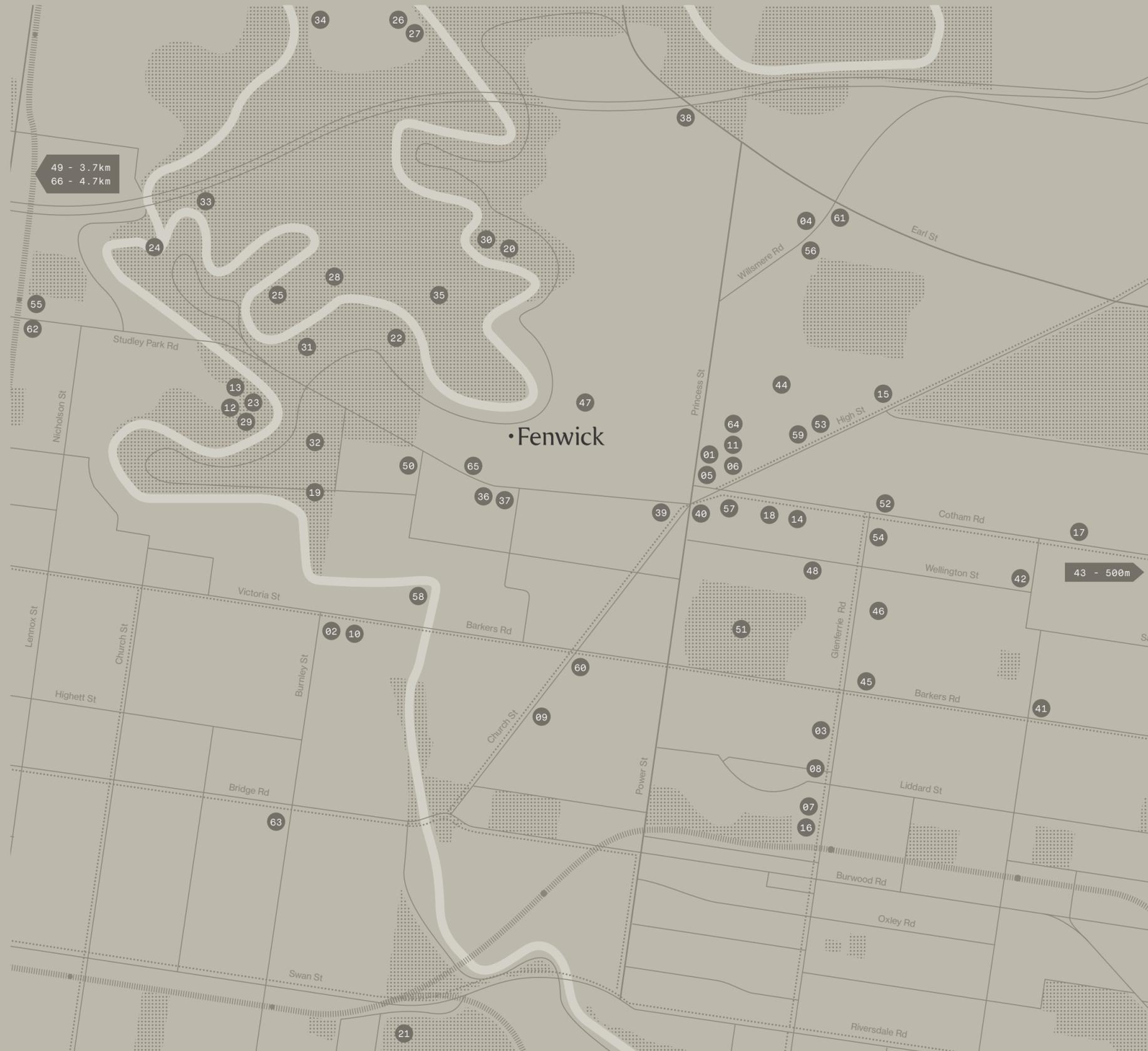
Location
+ Lifestyle

Majestic, towering trees provide a canopy of sun dappled light that casts the softest hues of gold across the landscape, the same golden light that softly warms living areas within the homes.



Actual View

Location Map



Long-admired for its nuanced interpretation of cultural transitions, while this close-knit community sits at the fore of the city's evolving social landscape, its subtly and genuine appreciation for simplicity emulates with an air of unadulterated, palpable sublimity. Wherever the eye falls here is met with a reference to natural wonderment and yet, with minimal effort, residents can find themselves among world class amenity and an enviable choice of retail and hospitality.

Shopping

- 01 : Cannings Free Range Butcher
- 02 : Coles Concept Store
- 03 : Hokey Curator
- 04 : Kew Organics
- 05 : Leo's Fine Food
- 06 : Oscar & Wild
- 07 : Readings
- 08 : Rose St Trading Co.
- 09 : The Common Good
- 10 : Victoria Garden Shopping Centre
- 11 : Woolworths

Activities

- 12 : Abbotsford Convent
- 13 : Collingwood Children's Farm
- 14 : Kew Library
- 15 : Kew Recreation Centre
- 16 : Lido Cinemas
- 17 : Lyon Housemuseum

Parks + Recreation

- 18 : Alexandra Gardens
- 19 : Andrews Reserve Trail
- 20 : Bellbird Park
- 21 : Burnley Golf Course
- 22 : Bushland Circuit Trail
- 23 : Capital City Trail
- 24 : Dights Falls
- 25 : Dights Falls Loop Trail
- 26 : Fairfield Boathouse
- 27 : Fairfield Park
- 28 : Loop Picnic Area
- 29 : Main Yarra Trail
- 30 : River Circuit Trail
- 31 : Studley Park Boathouse
- 32 : Studley Park Golf Course
- 33 : Westfield Extension
- 34 : Westfield Reserve
- 35 : Yarra Bend Golf Course

Transport

- 36 : Bus No. 200
- 37 : Bus No. 207
- 38 : Eastern Freeway
- 39 : Tram No. 109
- 40 : Tram No. 48

Education

- 41 : Carey Baptist Grammar School
- 42 : Davis Street Kindergarten
- 43 : Genazzano FCJ College
- 44 : Kew Primary School
- 45 : Methodist Ladies College
- 46 : Ruyton Girls School
- 47 : Studley Park Kindergarten
- 48 : Trinity Grammar School
- 49 : University of Melbourne
- 50 : Xavier College Burke Hall
- 51 : Xavier College Senior Campus

Hospitality

- 52 : Centonove
- 53 : Charcoal Grill On The Hill
- 54 : Cru
- 55 : Dr Morse
- 56 : Flatiron Side Door Wine Bar
- 57 : Hellenic Republic
- 58 : Kitty Burns
- 59 : Mister Bianco
- 60 : Ocha
- 61 : Ora Specialty Coffee
- 62 : Rita's
- 63 : Touchwood
- 64 : Woodfrog Bakery

Other

- 65 : Raheen Mansion
- 66 : Royal Melbourne Hospital



Port Phillip Bay

Melbourne Sport Precinct

CBD
4km

Royal Melbourne Hospital +
University of Melbourne

Brunswick Street

Main Yarra Trail

Victoria Gardens Shopping Centre

Abbotsford Convent +
Collingwood Children's Farm

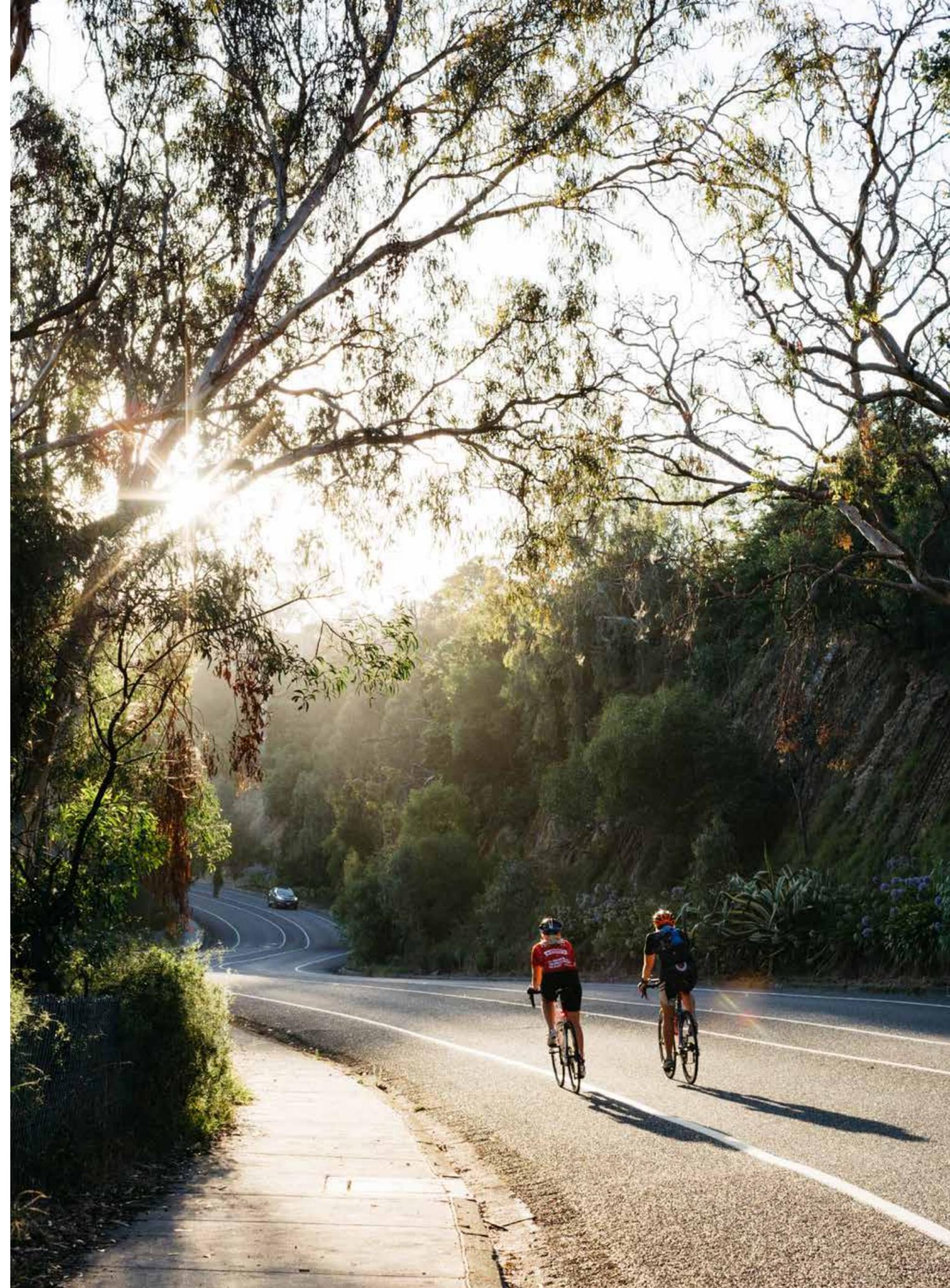
Studley Park Boathouse

Fenwick

Yarra Bend Golf Course



Awash and alive with the intoxicating light and beauty of nature unfolding from your doorstep, the feeling of being so inescapably at one with nature, while being quite literally on the doorstep of the city, makes Fenwick unlike anywhere else in Melbourne – and arguably the world.





KANES BRIDGE



CYCLISTS
DISMOUNT



From the precipitous peaks of your balcony, the jaw dropping vistas that unfold from your living areas, to the journey to-and-from your doorstep, the unbridled and rambling beauty of native bushland that unfolds from Fenwick is not just the soundtrack to life, but forms so much of the shared cultural under-pinnings of the community; where everything just feels lighter and brighter.



Parks + Recreation

Yarra Bend Park

The boundless serenity afforded from a few hours exploring the abounding Yarra Bend and River Parklands promises a calm that money just can't buy. If you have a penchant for exploring from the saddle of a bike, Capital City Trail will have you winding your way through some of the most idyllic scenery in the city. A day well spent.



Yarra Bend Golf Course

It's easy to understand the love of the game when you spend even the smallest window of time on a course like Yarra Bend. A majestic display of long stretches of heavily canopied greens are traced out with a web of beautiful, towering trees. Warm, golden breaks of sunshine slice through the treetops, casting long, soft shadows across the course. Awash with a deep amber glow, there is an almost hypnotic beauty that makes it easy to spend hour upon hour lazily wondering across the perfectly manicured stretches of grass, chasing balls into their little homes.



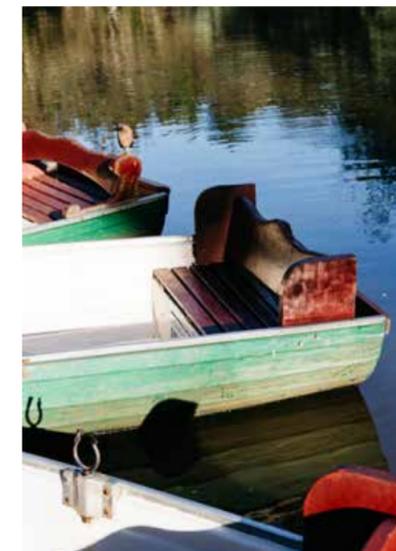
Abbotsford Covent

A staple of the city's developing cultural landscape, Abbotsford Covent is a hub for the under-current of artisans and provocateurs carving out a name for themselves in Melbourne's ever-progressive art scene. Housing a plethora of activities, events and organisations across an incredibly diverse playing field, the various spaces the precinct plays host to means there is a constant calendar of opportunities for the community to engage with throughout the year.



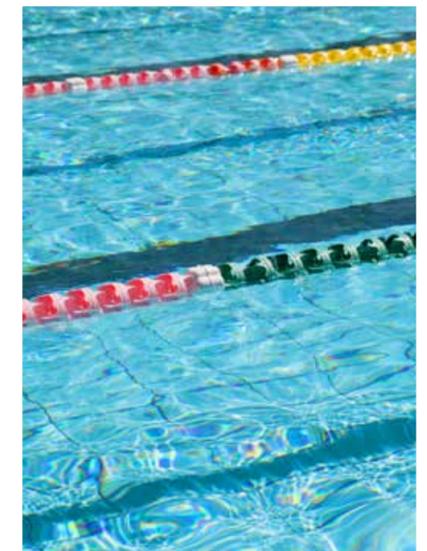
Studley Park Boathouse

Woven within the emerald landscape of the iconic Studley Parklands, upon a slice of the Yarra River, is the suburb's very own Edwardian boathouse. Here visitors can try their hand at the age-old art of boating, renting small rowboats or kayaks and embarking on a peaceful day atop the water, lost among the natural beauty of the surrounding bushland.



Kew Recreation Centre

Kew Recreation Centre helps you to find that happy balance between maintaining a healthy lifestyle and the stresses of modern living. Achieve your fitness goals through individual workouts, group fitness classes and personal training in a non-threatening environment.



Retail + Hospitality

Leo's Fine Food

Long time Kew resident, and purveyors of the finest of fine foods, Leo's stands as a beacon of gourmet delight for locals. Fresh produce, rare spices, delicatessen styled meats and cheeses and perfectly baked treats, everything within this iconic grocer has been selected to create a memorable epicurean experience.

Toscano's of Kew

Kombucha or kimchi? Spirulina or seaweed? If these items top your grocery list, and don't sound like a second language, then look no further than the city's best wholefoods grocers. Doing pickled and fermented long before it was a catch-call of the new-gen foodies, Toscano's comes with a long and proud history of serving up the freshest, plumpest and down-right tastiest produce in town. This means selling the organic option when possible, minimising products with preservatives and additives, and choosing environmentally conscious suppliers.

Charcoal Grill on the Hill

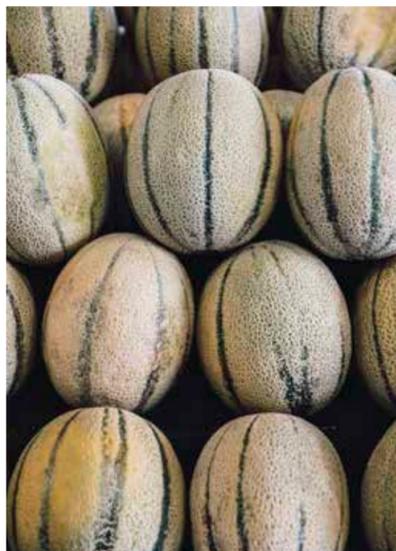
Affectionately known to locals as 'The Grill', this old-school meat-house has become an icon of Kew's culinary scene thanks to its staple of perfectly grilled chunks of meat that are pulled straight from the sizzle to melt in your mouth. While Kew continues to welcome a long-list of new kids to the block, this adorably formal veteran sticks with its red-painted walls and gilt-framed repro prints to relentlessly dish up what are arguably the best loins in town.

Mister Bianco

Defined by the effortless ease with which Mister Bianco at once transports diners to the distant coasts of Sicily, while feeling distinctly Melbourne, this stalwart has long become an emblem of Kew's ever-flourishing dining scene. A dining room bathed in natural glow, walls a homage to the Abstractionists and yet dressed with just the right amount of tradition – think smart linen-clad tabletops – Mister Bianco is known for its clever interplay of dichotomies; designed to surprise and absolutely delight.

Hellenic Republic

Hailing from the lineage of what can only be described as hedonistic royalty, Hellenic Republic was an original site for the darling of Australia's food-revolution, George (Georgie) Calombaris. Hailed as the local authority on all things Greek, George has made his indelible mark on Melbourne's foodie-culture thanks to his unification of street-food within high-end dining. A local institution, originally named St Catherine's, with the rise of the Calombaris' dining-machine, the premise was renamed to carry the same moniker to keep inline with its sister establishments.



Education + Amenity

University of Melbourne

Melbourne's answer to the Ivy League, the University of Melbourne is ranked number one in Australia and is recognised as a leader in tertiary education throughout the world. Conveniently placed in Parkville, an easy commute from Fenwick, the university is easily at hand for those still in the midst of their educational journey.



Xavier College

Much of Kew's revered status is owed to the unparalleled selection of highly regarded schools within its district, Xavier is but one example on this list that has, for generations, produced a cohort of curious, dexterous and ambitious students. This history of educational prestige has continued to safeguard the future of the suburb and speaks to why year after year Kew continues to be such a highly sought after community.



Methodist Ladies' College

MLC's reputation for outstanding excellence is epitomised by its academic results – among the highest performing VCE school in the state. The girls' school offers education from Early Learning through to Year 12, all on a single-site campus to foster a strong sense of belonging and to maintain a 'whole-school' approach.



Trinity Grammar School

For over 110 years, Trinity Grammar has educated young men on Kew grounds. Classes take place in state-of-the-art learning facilities – music, sport, outdoor education and community service programs are integral parts of the school's curriculum.



No. 109 Tram + Bus

While everything you could possibly want or need for can be found a mere stroll away, if the desire to move outside the comforts of your neighbourhood beckons, you are spoilt for travel choice, with an abundance of public transport options making escaping an ease.



Fenwick was born from the shared vision of the city's next-generation of musers and makers. A collective inspired by the possibilities that emerge when great ideas are coupled with great craftsmanship and the legacy this can ultimately create; for homeowners, for the industry and for the greater heritage of architecture.

ANGLE

ANGLE—Developer

ANGLE have forged their reputation on the belief that a developer's role extends beyond merely constructing four walls. They understand that development, at its crux, is about creating spaces for people to live within. A young and agile firm sensitive to and respectful of those who paved the way before them, but ignited by the innovation and technology that defines how modern lives today evolve, the team bring fresh eyes and a unique perspective to problem-solve for the homes of tomorrow. Emphasising choice and with an unwavering focus on liveability, ANGLE are cognisant that to truly make a difference to the culture of development, a genuine emphasis needs to be placed on the teams behind crafting these spaces. Underpinning each of their developments in their 'Like Minds' approach; a matrix of collaborators esteemed throughout the design community who bring to the project their own distinct vernacular, uniting to create spaces that will enhance the lives set to unfold within them.



Edition Office

Edition Office—Architect

Edition Office is a multi-award winning architecture studio based in Melbourne. Through the execution of its built work and research, the practice is creating an ongoing series of figures, relics, stories and relationships; all continuing a greater investigation into material and spatial practice. Edition Office strive to constantly experiment with techniques and materials to uncover new processes or to re-articulate the old. They celebrate grit and raw materiality. They celebrate knowledge and care. They design houses and buildings that exist within the layered realms of their environment, their place. These built projects act as an interface between a place and its occupier and set up an ongoing relationship of colliding adjacencies, where the latent histories of each party are bled into the next. With a bold portfolio in constant conversation throughout the design industry, a selection of recent awards include: 2018 Dulux Study Tour, Victorian Architecture Awards 2017, Sustainability Award and Emerging Practice Commendation.



Flack Studio

Flack Studio—Interiors

Established in 2014, Flack Studio is an interior architecture and design practice based in Melbourne. Their work traverses residential, hospitality and commercial environments with an aesthetic defined as wholly contemporary yet respectfully classic. With a strong interest in materiality and a keen eye for detailing, the Flack Studio design approach is bold and elegantly masculine, with a nod to restrained, classic stateliness and offset by unexpected, light-hearted elements. Shortlisted for an incredible 7 out of 8 possible awards at the 2018 Belle Coco Republic Design Awards, the studio were also invited to participate in the highly regarded NVG Rigg Design Prize in the same year – a prestigious invitation-only exhibition that showcases triennially.



ECKERSLEY GARDEN ARCHITECTURE

Eckersley Garden Architecture—Landscape

Established by iconic designer Rick Eckersley, with partners Scott Leung and Myles Broad, Eckersley Garden Architecture understands how space and facility work together. The studio designs for lifestyle and amenity, believing both form and function should be considered and neither compromised. With a horticultural focus, they create relaxed and tactile gardens that invite clients to enjoy their outdoor space. Already naming some of Studley Park's most iconic gardens in their portfolio, E-GA are well versed in the site's unique topography and have curated a design that will undoubtedly speak to the sentiments of the existing landscape. Inspired by innovation and risk taking, the firm have created a 'test' site of sorts at founder Rick Eckersley's Flinder's home, where the studio perfects techniques before introducing them to clients. The firm were humbled to take home first prize at the 2018 Melbourne International Flower Festival for their truly inspiring and left-of-field design.



Like Minds

Curated with sincere and authentic care, each supplier called upon to feature in these homes comes with a resume worthy of articulating.

Molteni&C

Cognisant of the simple pleasure that comes from highly considered, elegant storage, each wardrobe function within Fenwick's homes, comes from what are arguably the world's greatest robe supplier, Molteni&C. What's not to admire about a heritage design house that humbly decrees on their website that: "no, "knowledge" is not enough anymore, but we have a magnificent obsession for quality every day and in every detail". Born in 1934 from one family's long-held desire for crafting furniture of the highest order, Molteni&C. has evolved alongside modernity, embracing innovation and engineering all the while maintaining a sensitivity to their traditional roots.

Gaggenau

Fitted throughout Fenwick, Gaggenau has garnered a well honed reputation across the globe as the supreme home appliance brand. Priding themselves on sitting at the helm of innovation, while still maintaining sensitivity to the tradition of beautiful, classic design, Gaggenau's commitment to maintaining their unique market position has seen a product line unlike anything else. Their commitment statement proclaims: "At every stage of our appliances' production, a crafts-person examines their work using hand and eye, seeking imperfections. This constant quality control protects an exceptional reputation built by hand, since 1683".

Molteni & C



GAGGENAU



Allied Maker

Purveyors of the highest-order of artisan craftsmanship, New York based lighting manufacturers, Allied Maker, have curated a catalogue of sculptural-like products designed for so much more than mere functionality. Fluent in the traditional motifs of relic-like beauty, their designs hark back to a begotten time of raw, unrefined beauty, where the inherent tectonic and materiality nature of objects was tantamount to their value. Incorporated within the dining areas of Fenwick, Allied Maker's pendant lighting continues the materiality dialogue resounding within the spaces.

Brodware

Brodware's collection of what have been termed, wet area 'artefacts', seems almost serendipitous to Fenwick's own fixation on returning to the simplicity of form and raw-object beauty. With a premise to colour the void of uninspiring bathroom objects, Brodware work with leading creatives to design and craft fixtures that truly stand out in an otherwise mundane market, as well as developing custom solutions for medium to large projects.

Boffi

Your very own little aesthetic sanctuary, the level of detail that has gone into making the Powder Room feel utterly luxurious includes tapware from internationally revered studio, Boffi. Famed throughout the world for their shared commitment to innovation, creativity and resistance to the status-quo, Boffi's iconic bathroom accents add a little drama to what is too often a forgotten space within the home.

Pitella

Because in a home like Fenwick, a handle needs to be more than just a handle. Producers of the highest-order of home accents, Italian designers Pittella manufacture high-end, architectural door fittings and bathroom pieces in an aesthetic that is both inexplicably beautiful yet highly disciplined.



Brodware



Boffi



pittella®



Edel

Too often the experience of what befalls your eye, and what the weight of your feet experience in multi-resident homes, is incongruous. Not enough to merely look beautiful, Fenwick makes a point of needing this feeling of beauty to tangibly translate into something that has a whole-body immersion of beauty; what you see and what you can tactilely feel, needs to feel as one-in-the-same. To achieve this fluidity, carpets from acclaimed Dutch manufacturer, Edel, have been laid throughout living areas.

Henry Wilson

Mr Wilson's hand-made objects of raw, material beauty has garnered him an almost cult-like following. Collaborating with curators and brands synonymous with shifting the barometer of design – including his most recent collab with iconic beauty-house Aesop – Wilson's designs have graced the pages and Instagram feeds of leaders in the design community. Commissioned to create bespoke hooks throughout Fenwick, you'll be hard pressed not to become a little Henry-obsessed and soon have his stunning pieces lining your walls and shelves.

edel carpets®
1918 - 2018



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